

# “Hello, My Name Is...”

This piece is designed to reflect an alley wall that might have been near a small concert venue.

Imagine concert posters from various acts (or Johnny Cash) being applied to the wall. As the performers come and go, additional posters are added to the wall. Then, to make the alley more appealing, a mural is added. After the mural was applied, some vandal came along and applied a “slap.” “My Name is...”

Really? That’s why we can’t have nice things.

The inspiration for the piece came from an iconic Johnny Cash image taken by photographer Jim Marshall during Cash’s 1969 San Quentin State Prison gig.

During a 2010 interview, when asked about the photograph, Jim Marshall explained the origin.

“I said, ‘John, let’s do a shot for the warden’,” then Cash flipped the camera the bird.

He added that the photo was “probably the most ripped off photograph in the history of the world.”